



Ephemeral Lines with Elmira and Ramona Zadissa

At a time of lock-down due to a pandemic, artists the Zadissa sisters ask people if the architecture, cultural provision and infrastructure of where they live reflect who they are and who they feel connected to.

Free online workshops, June 2020

At a time of social distancing and isolation, it is vitally important that we find ways to adapt and keep connected; especially with those in our communities who are most vulnerable and at risk of loneliness. In response to lockdown, Milton Keynes Arts Centre resident artists the Zadissa sisters, have adapted their workshops to online, offering to meet people where they are currently situated, inviting them into a safe space for online engagement.

Through a series of informal workshops using creative activities to stimulate conversation, the Zadissa sisters aim to make meaningful connections between neighbours and strengthen bonds within communities.

[Find out more and book your space on Ephemeral Lines workshops](#)

For Ephemeral Lines, the Zadissa sisters have created an online platform which will bring individual stories together in a demonstration of shared experiences and commonality during lockdown.

[Browse or submit your own lockdown story to the Ephemeral Lines platform](#)

The Zadissa sisters join Milton Keynes Arts Centre in Common Ground from May – September 2020. Common Ground is our community participation and artist development programme supported using public funding by Arts Council England.

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